


Graffiti Wall

 **Step:** Three - Explore more!

 **Time:** 3 h

 **Space and materials:**

- Large room for preparing the graffiti wall;
- Large wall in a public area of a school or community;
- A variety of materials (watercolours, crayons, big sheets of paper, markers, etc.) necessary to produce a graffiti wall.

 **Description of the tool**

The activity allows for participants to conduct research on a chosen issue in their school or community by using graffiti wall – a large surface, often a roll of paper fixed on the wall.

1. Ask the participants to think of several questions which they need to answer in order to explore a concrete stuff or issue deeply.
2. Ask them to prepare the graffiti wall for collecting the responses of their community members by using their creativity and connecting its appearance with the selected stuff/issue.
3. Note to the participants that they have to encourage the members of their community to write, draw or stick up post-its in response to a particular question or set of questions. School/community members should be invited by the participants to write their thoughts on the wall to get involved and share their views towards the raised issue.
4. After the participants collect the responses, gather them to review and analyse the input of others. Discuss.

 **Additional remarks**

The process of engaging with the community and collecting responses on the Graffiti Wall will require additional time. Make sure you set a reasonable period of time for the process.