


Causes and Consequences Tree

 **Step:** Three - Explore more!

 **Time:** 45 min

 **Space and materials:**

- Paper;
- Markers.

 **Description of the tool**

The tool aims to support participants to understand causes and consequences of different global issues.

1. Explain to the participants that they will be analysing the issues around the topic MOVING that are relevant to them. Present a list of issues that they can choose from and encourage them to propose their own (if relevant, you can also use the issues generated during the *Choosing an Issue* exercise). The examples of issues that can be offered to the group:
 - Access to European mobility programmes*
 - Living in a multicultural city*
 - Moving from rural to urban areas*
 - My country accepts refugees*
 - The large and increasing amount of refugees on the global level.*
2. Divide the group: each participant should work on the topic that interests them the most. Therefore write down all the topics proposed on a piece of paper and place them in different parts of the room. Ask the participants to stand next to the paper that best reflects their interest. If one group is too big, divide it into two smaller groups with the same topic.
3. Explain the activity: draw an example tree of causes and consequences, where the core issue is the one selected by them. Give participants 20 minutes to draw their own trees, find out as many causes and consequences as possible and place them in the roots and on the branches respectively.
4. When the groups complete with their trees, ask them to present their work.
5. After the presentations, start a discussion, asking the participants:
 - Did you discover anything you didn't know before?
 - How do you see the consequences you have defined? Are they positive or negative?
 - Although there are universal rights to moving acknowledged by all countries, there is still a big variation in the reality of the access and the possibility given to people to move. Why is it so?

 **Additional remarks**

If the group is very big, and you don't want to make so many presentations of the trees, you can always make a tree gallery and invite the participants to go around and find out what others did. You can as well switch the trees between different groups so they can revise each other's work.